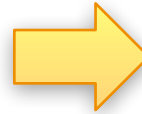
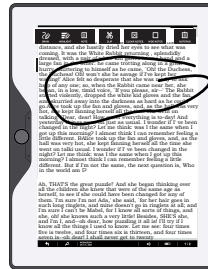


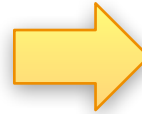
Notes as automatically saved document

Draw



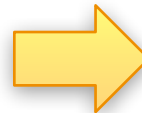
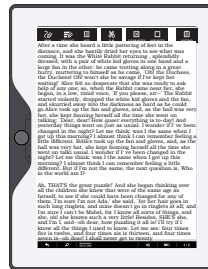
+ Annotate

Highlight



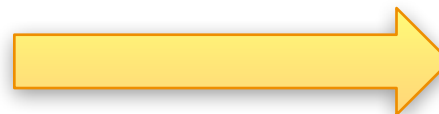
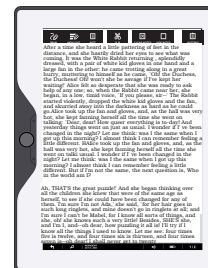
+ Annotate

Note



+ Annotate

Clip



After a time she heard a little pattering of feet in the distance, and she hastily dried her eyes to see what was coming. It was the White Rabbit returning, splendidly dressed, with a pair of white kid gloves in one hand and a large fan in the other: he came trotting along in a great hurry, muttering to himself as he came, "Oh! the Duchess, the Duchess! Oh! won't she be savage

This section doesn't make sense to me. Who is the Duchess?

(p 34, *Alice in Wonderland*)

"Let me think: was I the same when I got up this morning? I almost think I can remember feeling a little different."

Use this for evidence of ontological subtext, re: Alice as hero/searcher.

(p 54, *Alice in Wonderland*)

Compare depiction of Queen of Hearts to Elizabeth - find evidence of Carroll's opinion of royal family.

(p 92, *Alice in Wonderland*)

"Notes on Alice in Wonderland.doc" in the Skiff Documents Section

"Page 42 of Alice in Wonderland.doc" in the Skiff Documents Section

Using the same tools on document

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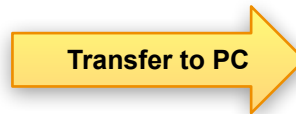
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"Notes on Alice in Wonderland.doc"
in the Skiff Documents Section



Moving the notes .doc to a PC allows the user to further expand the doc to create a term paper, a presentation for the office; any number of uses.

Shared notes presented on a book can show what friends or colleagues thought of particular passages, creating a conversation within the e-book.

Specialized Notation as Preference

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Carroll, Lewis. 1865. *Alice's Adventures in Wonderland*. London: Macmillan. p. 34.

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Ibid. p. 54.

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In future versions, notations can be automatically cited using a user specified format.

Possible Notation Styles:

APA: psychology, education, and other social sciences.

MLA: literature, arts, and humanities.

AMA: medicine, health, and biological sciences.

Bluebook: Legal

Chicago: used with all subjects in the "real world" by books, magazines, newspapers, and other non-scholarly publications.